

Alejandra España Natera
27/09/1982
Lives and works in Mexico City.
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STATEMENT

Through poetic narratives that oscillate between the visible and the invisible, I explore the origins and different notions of learning we use to make sense of the world. The collective links, appropriation and redefinition of images, intertextuality and symbolic quotes construct the discursive sense of my work. In 2006, I embarked on this quest using drawing, ceramics, collage, artist's books, painting and installation.

BIO

Alejandra studied sculpture at the Llotja, School of Arts and Crafts in Barcelona (2002) and obtained a bachelor of arts in plastic arts in ENPEG, La Esmeralda (2002-2007). In 2006, she received honorable mention at the National Congress on Youth Art in painting. The following year she obtained the Young Creators/FONCA scholarship. In 2009, she obtained a grant from the Artist in Residence Program at Banff Centre/FONCA in the ceramics department. Since then, she has collaborated with the non-profit Concentrarte, in various child development projects, holding workshops in various states in Mexico. She has given solo shows in Mexico City and participated in group shows in Austria, Eslovenia, Peru, Colombia, Canada, Venice, Germany, Spain, England and France, as well as museums and cultural spaces among which the Carrillo Gil Art Museum, Museum Experimental El Eco, the Rufino Tamayo Museum, the Franz Mayer Museum Mexico City, the Sonora Art Museum, the Sinaloa Art Museum, the International Youth Fair and the International Youth and Children's Book Fair and the Colombia Odeón Art Fair. From 2011 to 2014, she participated in the Galería del Comercio, a platform of various kinds of projects conducted in public spaces. In 2013, her work in animation received a prize at the Sixth Biennial of Visual Arts of Yucatán. That same year, she obtained a FONCA grant for a residency in ceramics in Vallauris, France. In 2014 her painting was selected for the First National Biennial of Landscape in Sonora. In 2016, she received a grant from FONCA in the Young Creators' Program in the discipline of graphics and her work was exhibited at the Third Collective Exhibition of Artist Books at the University Museum of Contemporary Art, Mexico City. In 2017 and in 2019, some of her books were displayed at CODEX, Sixth International Biennial of Artist's Books in Richmond, California and she displayed her work to students of the Department of Landscape Architecture at the University of Berkeley, CA. In 2019 she spend some time in Oaxaca, Mexico doing coeditions with El Taller el Ojo Peludo and the Taller Sangfer. She currently lives in Mexico City, where she works on her personal projects.

FORMAL EDUCATION

- 2018** Unstable materiality. Diploma coordinated by Rocío Cerón. IISUE UNAM CDMX (April - October)
- 2002-07** BA at the Escuela Nacional de Pintura, Escultura y Grabado, ENPEG. La Esmeralda. Mexico City.
- 2001** Quarterly course. "Portraits in sculpture". Luis Grau. Escuela de Artes y Oficios de Barcelona, "La Llotja". Barcelona, Spain.

WORKSHOPS / INFORMAL EDUCATION

- 2019** Japanese painting workshop. Workshop taught by teacher Aguri Uchida, from the Musashino University of the Arts. In the Center of the Arts of San Agustín Etlá.

- Oaxaca
- 2016** Comic + Animation. Workshop by Patricio Plaza. La Casa del Cine. Mexico City
 Butoh Ritual Dance Theater, Hiroko and Koichi Tamano.
 Chopo Museum, Mexico City.
- 2015** Butoh Ritual Dance Theater, Seisaku & Yuri Nagaoka. Laboratorio Escénico,
 Mexico City.
- 2014** Butoh Ritual Dance Theater, Hiroko and Koichi Tamano. Laboratorio Escénico,
 Mexico City.
- 2013** Ingmar Bergman Chair. UNAM. The art of making movies by hand. Eve Heller.
 Mexico City
- 2013-2015** Ceramics workshop. Azotea / Mono Rojo. Mexico City
- 2008-2009** Experimental Ceramic Workshop. Alberto Díaz de Cosío.
 Mexico City
- 2008** Illustration course. Kveta Pacovska. Instituto Italiano de
 Cultura. Mexico City.

SELECTION SOLO SHOWS

- 2020** **Faraway proximity.** Show Room White Cremnitz Gallery in ACME SALON 8.
 (February 6 to 9).
EON LOOP. Presentation of the artist's book. IAGO Oaxaca de Juárez. Work
 done in the Workshop: The Hairy Eye. Oaxaca (July August).
- 2019** **Make present the latent.** Gallery 123. 1 Month 1 Artist. Individual Sample of
 abstract collage reminiscent of landscape and artifact. 1 month 1 artist. Gallery
 123. Mexico City. (November).
- 2018** **There was perhaps.** Artist book presentation. Adamo Boari Fine Arts Room.
 Mexico City. Malpaís Editions.
- 2017** **Appearances and Perceptions** Okupa Gallery. Mexico City.
- 2016** **There was perhaps.** Galería La 77. Mexico City.
Hidden secrets. Frëims Gallery. Mexico City.
- 2015** **Incomplete stories of possibilities of the past.** White Cremnitz Gallery.
 Mexico City.
- 2013** **Elementary,** Breve Gallery, Roma Cultural Corridor -Condesa. Mexico City.
- 2012** **Particular Animal,** Distrito 14, Mexico City.
- 2011** **Being Human for Beginners,** WAPO Gallery, Mexico City.
- 2010** **Work by Alejandra España Natera,** Relox 4 Gallery. San Miguel de Allende,
 Guanajuato, Mexico.
- 2009** **Las memorias del registro / Bird on my head.** Open Studio. Glyde Hall,
 Department of Ceramics. Mexico – Canada Artist in Residence Program.
 FONCA/Banff Centre Canada.

SELECTION GROUP SHOWS

- 2019** **Future Relations: A Resource for Radical Teaching presents F.T.P.** SOMArts Cultural Center 934 Brannan Street San Francisco, CA 94103 November 16 – December 21, 2019
You from me, me from you. Multidisciplinary exhibition with different activations. Curatorial project by the participants. Mexico City Museum. From March 12 to May 19.
Arid Lands. International art editing project. Jaén Museum. Valencia Spain. Curated by: Antonio Damián Ruiz. From May 2 to June 2.
CODEX. 8th International Art Book Fair. Richmond C.A. U.S. Craneway Pavilion
Agglomerations. Mexican Culture Seminar. Art Latinou Gallery. Mexico City. Curated by Luis Ramaggio. July 4 to 18.
Zapata live through contemporary graphics. 100 years after Zapata's death. National Museum of the Stamp. Collective exhibition of contemporary Mexican graphics. Curated by: Yunuén Sariego. (August September).
AIR4. Work in A4 format. Ravnikar Gallery Space. Ljubljana Slovenia. Curated by: Piera Ravinkar. (July August).
- 2018** **Self-construction: Detritus.** a project by Abraham Cruzvillegas. MUCA UNAM
Rality Machines An Art Exhibition On Post-Truth. Cambridge U.K. CRASSH University of Cambridge's humanities research center; Curated by: Mara Polgovsky.
The new Mexican drawing. Itinerant sample. Mexikanisches Kulturinstitut. Vienna, Austria; Curated by: Frida Robles.
- 2017** **Shaped in Mexico.** Düsseldorf, Germany.
Shaped in Mexico. ABOUT, Independent space for research action & arts. Venice Italy.
El Cangarrito & Cultura Colectiva. Itinerant Group exhibitions in various cultural spaces in Mexico City.
AnkoKu Butoh's Birth. Butoh Gathering and Artist Book. Berkeley Art Center. Berkeley California. USA.
- 2016** **Creation in Movement Young Creators 2015/2016.** City Museum Querétaro. Mexico.
Third Artist's Books Exhibition. MUAC. Mexico City.
A rose is shaped like a rose. Crafts and instincts II. Casa del Lago. Juan José Arreola. UNAM. Mexico City.
- 2015** **8 femmes.** Tigre Ediciones de México. Advento Art Design Gallery. Mexico City.
Imaginables Kingdoms. Salvador Jacobo and Alejandra España. Espacio Alternativo. La Esmeralda. CNA. Mexico City.
Group Show. MASIN. (Sinaloa Art Museum) Culiacán.
1st Landscape Biennial. Hermosillo, MUSAS (Sonora Art Museum)
1st Landscape Biennial. Carrillo Gil Art Museum. Mexico City.
Shaped in Mexico: Plataform C & District 14. London, UK.
- 2014** **A.I.R. (Artists in residence)** Vallauris, Le Cabanon Gallery.

Vallauris-Golfe Juan, France.

VI National Biennial of Yucatan. Visual Arts Center. Mérida, Yucatán.

Bestiary. City Hall, Cuernavaca, Morelos.

Evidence. White Cremnitz Gallery. Mexico City.

I Content. CECUT. (Tijuana Cultural Center). Baja California.

2013 **The familiar stranger.** La Quiñonera. Mexico City.

Comings and Goings. 50.1.4.13. Plaza Fátima Cultural Center. San Pedro Garza García Nuevo León.

2007 **Full memory.** Die Botschaft von México. Mexikanisches Kulturinstitut, Austria.

Sorrounding waves. Leon Trotsky Museum House. Mexico City.

Young artists. Casa del Poeta, Gallery, Studio. Mexico City.

Dust in the Wind, Ramis Barquet Gallery, Mexico. Monterrey, Nuevo León.

Islands. El Casino Metropolitano. Mexico City.

2005 **INTER-MEX.** Graphic work from Peru and Mexico. Drama Gallery. Lima, Peru.

1997 **Camera, Mexico City!** Paul Getty Conservation Institute, The Independent Cow. Rufino Tamayo Museum. Mexico City.

AWARDS

2019 Participation in the 8th Biennial of Artist Books. Richmond California USA CODEX
With the artist's book: "SILENCE".

2017 Participation in CODEX, Biennial Artist's Book Fair, Richmond
California, USA.

2016 Grantholder of the National Fund for Culture and the Arts, FONCA.
Young Creators. 2015 / 2016. Mexico.

2015 Participation in the Animasivo Festival, Mexico City,with the short
film:"Intangible Places".

2014 Grant holder in the FONCA Artist in Residence Program. FONCA.
Vallauris France.

2013 Acquisition prize with the animation piece "Intangibles Places"
at the VI Biennial of Visual Arts of Yucatán.

2011 Participation in the Odeon Contemporary Art Fair, Living Art Room.
Bogotá, Colombia.

2009 Grant holder in the FONCA Artist in Residence Program. Banff Center
Canada. September/November 2009.

2006 Grantholder of the National Fund for Culture and the Arts, FONCA.

PUBLICATIONS

2019 **Interview: You from me, me from you.** Blog of Women artists in relation to
the Multidisciplinary Exhibition: Tu de mi, yo de ti. Mexico City Museum.

<https://mujeresartistasenred.blogspot.com/2019/12/alejandra-espana.html?fbclid=IwAR1o6FVbBUIYI02NXcvziP-d5Xe28CdBouK0TDPYhqeWysNyljqeUxslXHY>

EON LOOP. Artist's book printed in four-color screen printing, designed and illustrated by Alejandra España Natera. 70 signed and numbered copies. Held at the Hairy Eye Workshop. Oaxaca

SILENCE. Arid Lands Artist's book with graphic work by: Josué Vázquez, Santiago Robles, Efraín Velasco, Alejandra España, Brenda Castillo and Omar Árcega. Woodcut and silkscreen. Printed at the Cultural Center La Curtistad, Oaxaca and The Contemporary Graphic Trap. Mexico City. Edition of 18 copies numbered and signed by the artists.

2018

Future Relations: A Resource for Radical Teaching. Publication by Fred Alvarado. Naming Gallery 335 15th St. Oakland CA.

Reality Machines: An Art Exhibition on Post-Truth. With essays by Vid Simoniti and Carlos Fonseca. Exhibition catalog.

http://www.academia.edu/36482591/Reality_Machines_An_Art_Exhibition_on_Post-Truth

There was perhaps. Artist book. Poem illustrated and written by Alejandra España Natera. Malpaís Editions. CDMX 200 signed and numbered copies.

Incomplete stories. Artist book. Alejandra España Natera. 120 copies Printed in the Inverted Crater.

Interview with Humberto Musacchio. The republic of letters. May 27, 2018. Radio Red 92.1 FM.

41 questions to Alejandra España. By Ivonne Ballí. LARMAGAZINE Monterrey, Nuevo León.

<http://www.lar-magazine.com/single-post/2017/07/30/Actualic%C3%A9monos-con-Alejandra-Espa%C3%B1a>

Parameter 02. Arte Lumen 2nd Edition. Exhibition catalog in the Museum of Mexico City.

Sixth Floor Report. Number 34. Illustration for text by John Berger. Comrade prisoner!

Collective Culture April is the month of Alejandra España.

<https://culturacolectiva.com/arte/30-dibujos-30-dias-abril-es-de-alejandra-espana/>

2016

Detritus. Pop up Poster. Alejandra España. 20 copies Algraphy Printed in the Algraphy technique at the Tecanche Graphic Workshop by Julián Guerrero, Pátzcuaro Michoacán.

A rose is shaped like a rose. Crafts and instincts. Memory 2016. House of Lake Juan José Arreola.

<http://www.casadellago.unam.mx/sitio/images/memoria2016.pdf>

NoFM questionnaire. Interview with Alejandra España. By: nofmradio.

<http://nofm-radio.com/2016/05/cuestionarionofm-alejandra-espana/>

Paragraph. The Animal Issue Cover and portfolio. June 2016. Magazine of literature, art and culture. <http://parrafomagazine.com/issues/08/index.html>

No Name Project. In support of Fundación Alumnos 47. Exhibition at the Rufino Tamayo Museum. <http://noname.com.mx/producto/postal-064/>